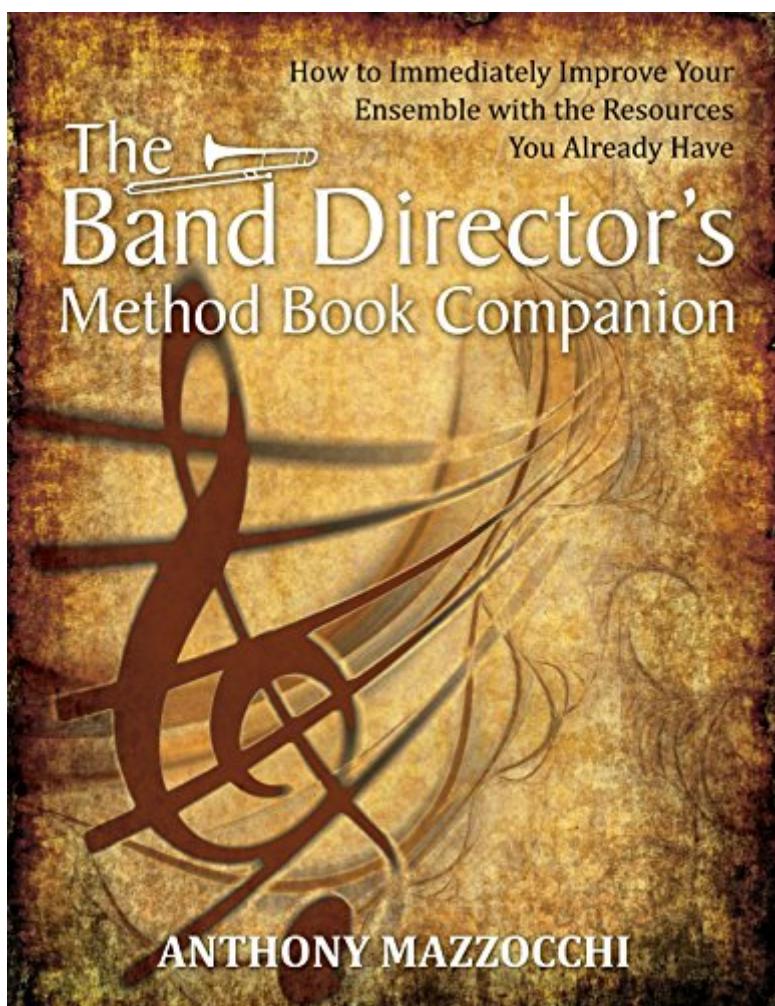


The book was found

The Band Director's Method Book Companion: How To Immediately Improve Your Ensemble With The Resources You Already Have



Synopsis

Whether you are teaching in a small group or larger band setting, rehearsing the standard method book exercises is not enough to help your students achieve optimum musicianship. This Method Book Companion will: Compliment any exercises you already rehearse with your ensemble. Get your students playing "beyond their years" both technically and musically. Create experiences that engage all students' methods of learning. Allow your students to know what and how to practice beyond the rehearsal room. Have your ensemble sounding fantastic immediately! An incredibly important addition to every band director's library! ~ Jeffrey Grogan, conductor, New Jersey Symphony Orchestra

A must-have for every aspiring or veteran director at any level. ~ Dr. Thomas McCauley, Director of Bands, John J. Cali School of Music

I can't believe how much better my bands sound after a few rehearsals using Mazzocchi's methods! ~ Darrell Hendricks, Director of Bands, Mount Olive High School (NJ)

About the Author: Anthony Mazzocchi has taught at the K-college levels for over fifteen years. He has built, supervised, and consulted award winning band programs at the middle and high school levels. For this, Mr. Mazzocchi was nominated for the first ever GRAMMY Music Educator Award in 2013. He has performed with the Los Angeles Philharmonic, New Jersey Symphony, San Diego Symphony, San Diego Opera, Riverside Symphony, Key West Symphony, in various Broadway shows and numerous recordings and movie soundtracks. Mr. Mazzocchi has served as faculty or as a frequent guest lecturer at The Juilliard School, Manhattan School of Music, Montclair State University, NYU, Mannes College of Music, and Kean University. Mr. Mazzocchi is Associate Director and Professor of Trombone of the John J. Cali School of Music at Montclair State University and Executive Director of the Kinhaven Summer Music School in Weston, Vermont.

Book Information

File Size: 2120 KB

Print Length: 40 pages

Publication Date: December 31, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00RO6JRJ8

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #315,682 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4
in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > Conducting #53 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > Exercises #73 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting

Customer Reviews

Anthony Mazzocchi presents excellent ideas that are applicable within the context of any elementary/middle school band director's curriculum choice. However, I expected more content for the cost associated with this "book." Given the brief nature of the material, it is difficult to truly consider this a book at all. It is more like a brochure. The content is outstanding, though, and I plan to utilize it in my teacher. Keep it coming!

Excellent ideas of how to extend each exercise in any method book.

Disappointed. I've been teaching for 13 years and had high hopes for some new tricks. The author sounds like he has great knowledge to share. I'm sure his bands sounded great, but I found zero new knowledge in this book. It might be 3 stars if I was a first year band director. Read Chip De Stefano's materials for free @ www.mccrackenband.com/resources/articles/

Like many I was hoping for a much more in depth analysis and ideas. If I had never taught band before I'm sure these would seem like new tricks, but I'm disappointed there wasn't more. As a free hand out, great. As an \$8 book, a waste I'm afraid.

It's really short. If I hadn't been able to get free with Kindle Unlimited, I would not have bought it. BUT it's great!

Very helpful for Band Directors deciding where to focus their attention in teaching band.

[Download to continue reading...](#)

The Band Director's Method Book Companion: How to Immediately Improve Your Ensemble with the Resources You Already Have Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) The Band Director's Companion Belwin 21st Century Band Method, Level 2 flute (Belwin 21st Century Band Method) Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - B-flat Trumpet 3 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Trumpet 1 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Bassoon

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help